

**Assessment Calendar: MHS Art (2024-25)**

	<b>Year 7</b>	<b>Year 8</b>	<b>Year 9</b>
<b>Cycle 1, 2, 3 and 4</b>	<p><b>Common Curriculum Assessment</b> Mood board Mark making practice</p>	<p><b>Common Curriculum Assessment</b> Celebrity portrait Artist response (Mark Powell)</p>	<p><b>Common Curriculum Assessment</b> Burger painting Ceramic model</p>
	<b>Year 10</b>	<b>Year 11</b>	
<b>Autumn 1</b>	<p><b>Skills</b> <b>Controlled Portfolio Skill Building</b></p> <p><b>Develop</b> skills using a variety of mediums, pencil, ink, charcoal, paint (various types), photography and print, linking in key skills, observation, proportion colour line form texture and scale. <b>Develop</b> an understanding of the importance of observational drawing and recording for purpose. Develop skills in analysis through studying artist. <b>Create</b> artist studies through observation, deepening understanding of materials, techniques and processes. <b>Explore</b> a range techniques that enhance their skills in recording observations and ideas using a range of mediums, drawing painting printing and photography. Explore a range of Artists that use various mediums.</p> <p><b>Assessment in all four skills mediums</b></p>	<p><b>Controlled Portfolio</b></p> <p><b>Explore</b> a range of photography techniques such as lighting, backgrounds, framing, editing etc</p> <p><b>Develop</b> understanding of the design process by <b>creating</b> composition ideas for their final piece. Ideas will be based on inspiration from their photographs and artist research.</p> <p><b>Create</b> an outcome that <b>evaluates</b> their ideas and inspiration from artist work.</p> <p><b>Assessment of use of photography and design processes</b></p>	

Autumn 2	<p><b><u>Focused Portfolio</u></b></p> <p><b>Develop</b> skills in response to a stimulus, <b>explore</b> a variety of artists linked to a stimulus.</p> <p><b>Create and develop</b> responses through selective studies of artists using observation and <b>exploration</b> to deepen understanding of materials, techniques, and processes.</p> <p><b>Develop</b> understanding of the design process by <b>creating</b> compositional ideas for their own personal responses. Ideas will be based on inspiration from their developed drawings photographs and range of artist research.</p> <p>Students will use what they have learnt to create and develop a personal response and practical AO4 piece for their year 10 exam.</p> <p><b>Assessment in Artist Research</b></p>	<p><b><u>Controlled Portfolio</u></b></p> <p><b>Explore</b> a range of photography techniques such as lighting, backgrounds, framing, editing etc</p> <p><b>Develop</b> understanding of the design process by <b>creating</b> composition ideas for their final piece. Ideas will be based on inspiration from their photographs and artist research.</p> <p><b>Create</b> an outcome that <b>evaluates</b> their ideas and inspiration from artist work.</p> <p><b>Assessment of development of ideas for the final piece</b></p> <p><b>Assessment of 10 Hour Trial Exam Piece</b></p>	
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<b>Spring 1</b>	<p><b><u>Focused Portfolio</u></b></p> <p><b>Develop</b> skills in response to a stimulus, <b>explore</b> a variety of artists linked to a stimulus.</p> <p><b>Create and develop</b> responses through selective studies of artists using observation and <b>exploration</b> to deepen understanding of materials, techniques, and processes.</p> <p><b>Develop</b> understanding of the design process by <b>creating</b> compositional ideas for their own personal responses. Ideas will be based on inspiration from their developed drawings photographs and range of artist research.</p> <p>Students will use what they have learnt to create and develop a personal response and practical AO4 piece for their year 10 exam.</p> <p><b>Assessment in Responses to Artist Study</b></p>	<p><b><u>Set task</u></b></p> <p><b>Develop</b> an understanding of the importance of historical and contemporary contexts through looking at the work of artists/designers/craftspeople.</p> <p><b>Explore</b> a range of photography techniques such as lighting, backgrounds, framing, editing etc</p> <p><b>Develop</b> your understanding of the grid method to ensure photograph drawings are to scale and in proportion.</p> <p><b>Assessment of ideas from artist work and drawing to scale</b></p>	
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<b>Spring 2</b>	<p><b><u>Focused Portfolio</u></b></p> <p><b>Develop</b> skills in response to a stimulus, <b>explore</b> a variety of artists linked to a stimulus.</p> <p><b>Create and develop</b> responses through selective studies of artists using observation and <b>exploration</b> to deepen understanding of materials, techniques, and processes.</p> <p><b>Develop</b> understanding of the design process by <b>creating</b> compositional ideas for their own personal responses. Ideas will be based on inspiration from their developed drawings photographs and range of artist research.</p> <p>Students will use what they have learnt to create and develop a personal response and practical AO4 piece for their year 10 exam.</p> <p><b>Assessment in Own Compositional Ideas from Artist Research</b></p> <p><b>Assessment of 10 Hour Exam Mock Piece</b></p>	<p><b><u>Set task</u></b></p> <p><b>Develop</b> an understanding of the importance of historical and contemporary contexts through looking at the work of artists/designers/craftspeople.</p> <p><b>Explore</b> a range of photography techniques such as lighting, backgrounds, framing, editing etc</p> <p><b>Develop</b> your understanding of the grid method to ensure photograph drawings are to scale and in proportion.</p> <p><b>Assessment of ideas from artist work and development of ideas for the final piece</b></p>	
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<b>Summer 1</b>	<p><b><u>Personal Portfolio</u></b></p> <p><b>Respond to a choice of three topics, Mechanisms, Natural Forms, and Identity. Develop</b>  Students are to choose one of topics to explore as their extended folder, this will run into the Autumn term of their Year 11 as an extended project ending with an exam piece in the Autumn term of year 11.</p> <p>Students will <b>develop</b> skills in response to a stimulus, <b>explore</b> a variety of artist.</p> <p><b>Create and develop</b> responses through selective studies of artists using observation and <b>exploration</b> to deepen understanding of materials, techniques, and processes.</p> <p><b>Develop</b> understanding of the design process by <b>creating</b> composition ideas for their final piece. Ideas will be based on inspiration from their photographs and range of artist research.</p> <p><b>Assessment in research of the choice of topics and response to the stimulus in skills used</b></p>	<p><b><u>Set task</u></b></p> <p><b>Develop</b> an understanding of the importance of historical and contemporary contexts through looking at the work of artists/designers/craftspeople.</p> <p><b>Create</b> artist studies, deepening understanding of materials, techniques and processes.</p> <p><b>Develop</b> understanding of the design process by <b>creating</b> composition ideas for their final piece. Ideas will be based on inspiration from their photographs and artist research.</p> <p><b>Create</b> an outcome that <b>evaluates</b> their ideas and inspiration from artist work.</p> <p><b>Assessment of artist studies and use of materials, techniques and processes</b></p>	
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<b>Summer 2</b>	<p><b><u>Personal Portfolio</u></b></p> <p><b>Respond to a choice of three topics, Mechanisms, Natural Forms, and Identity. Develop</b>  Students are to choose one of topics to explore as their extended folder, this will run into the Autumn term of their Year 11 as an extended project ending with an exam piece in the Autumn term of year 11.</p> <p>Students will <b>develop</b> skills in response to a stimulus, <b>explore</b> a variety of artist.</p> <p><b>Create and develop</b> responses through selective studies of artists using observation and <b>exploration</b> to deepen understanding of materials, techniques, and processes.</p> <p><b>Develop</b> understanding of the design process by <b>creating</b> composition ideas for their final piece. Ideas will be based on inspiration from their photographs and range of artist research.</p> <p><b>Assessment in creating and developing compositional ideas</b>  <b>Assessment of final piece</b></p>	<p><b><u>Set task</u></b></p> <p><b>Develop</b> an understanding of the importance of historical and contemporary contexts through looking at the work of artists/designers/craftspeople.</p> <p><b>Create</b> artist studies, deepening understanding of materials, techniques and processes.</p> <p><b>Develop</b> understanding of the design process by <b>creating</b> composition ideas for their final piece. Ideas will be based on inspiration from their photographs and artist research.</p> <p><b>Create</b> an outcome that <b>evaluates</b> their ideas and inspiration from artist work.</p> <p><b>Assessment of all elements for completion of the final piece</b></p> <p><b>10 Hour Exam – May 2025</b></p>	
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